



TRENNER & FRIEDL

BE SOUND

POLO TEAM

The establishment of Trenner & Friedl occurred out of astonishment. Astonishment that we had not already been building loudspeakers for a long time. Before that, a chance acquaintance revealed that we already had many things in common as well as complementary abilities and great passion. We did not wish for this great potential to remain untapped and began its realization in 1994.

Retrospectively we can proudly say it was a success! Our production, located near Graz has now been running for 25 years.

So what makes our products so special?

Even though the term is sadly overworked these days – yes, our products are “sustainable,” and we are proud of it.

Wherever possible, we use natural materials. The cabinets are hand-crafted with the highest precision by Master Cabinetmakers in Styria. We long ago ceased the use of endangered tropical hardwood veneers in favor of locally grown woods for our cabinets.

The surrounds of many of our drivers are made of fabric, which is extremely durable.

All of this not only serves to protect our Mother Earth, but also has sound technical foundations: our ears are extremely sensitive to the resonances that occur in artificial materials.

Design: Less, but better

We build loudspeakers, not sculptures. For us, it is about Music; about Life with Music. As far as the shape and appearance of our products is concerned, we agree wholeheartedly with Dieter Rams, former “Director of Form” with Braun, who said: “Good design is as little Design as possible.”

Good design naturally also implies that one consider not only the form, but also the function, in equal measure. The pleasing lines of our loudspeakers also have numerous sonic technical advantages, which you can see in our “Close Ups” – and good design also connects back to the theme of Sustainability:

It is the great and beautiful things, heirlooms, that accompany us through many years, indeed, for generations...

Be sound

Until now, we have said nothing about the sound of our creations. At this point, we also don't want to say anything. You must simply experience them yourself, because, regardless of what anyone ever writes about sound:

*„It don't mean a thing (if it ain't got that swing)“*Duke Ellington

Peter Trenner & Andreas Friedl in 2019





SUN



SUN

Just as a small point in the sky illuminates the entire day!

SUN

„The Sun is the finest stand-mounted speaker I’ve heard: A modern classic.“

Ken Micallef/Stereophile

Sun, the most compact of our loudspeakers, has a lot in common with its very big brother RA.

Both are built with golden ratio proportions in mind and Sun also relies on a coaxial driver, both are built with the same passion, both are great messengers of music.

Originally designed as a near field monitor, Sun does not need a lot of space, it can be placed free in the room, but also used, just as bookshelf speakers always promise, in a book shelf.

Magically it delivers a deep and natural soundstage and low frequency response you would never expect from its size.





ART



ART

From Austria comes a compact loudspeaker, for which we like to revive a dead-letter: Sensation!

Lothar Brandt

ART – it's someone you love to have around. It is attentive, subtle, has a story to tell. When it lets loose, it paints us stories in the most evocative colors. In things that we thought we knew well, it shows us completely new details.

It integrates itself into our lives, as if it had always been there. And even if it's deftly prancing character might not lead one to suspect it at first, ART has a huge heart, expressing genuinely deep feelings ...

It is probably the loudspeaker with the most potential to surprise you in our entire lineup.

ART

You have never heard small so big...



A photograph of a tall, rectangular wooden speaker with a circular driver on its front face. The speaker is mounted on a dark, minimalist stand. The scene is set in a room with wooden floors and a dark background. The word "OSIRIS" is overlaid in a large, bold, orange font across the center of the image.

OSIRIS



OSIRIS

I was drawn to the way this speaker reproduces vocals, they sound so right.

CNET/Steve Guttenberg

With its petite proportions, Osiris takes up just a limited space in a living room!

Placed close to walls, it exudes an elegant and discreet look. It will never dominate your room!

But when music is playing... it will capture you in the blink of an eye!

It will touch your heart with its huge soul, a precise, fast and organic sound, and can deliver a big WHAMM!!

OSIRIS has it all!



PHAROAH





PHAROAH

„Like falling in love, you know it when you have it.“

Srajan Ebaen/6Moons

Pharoah unites timeless design with a construction of perfected technology and craftsmanship.

Pharoah plays music confidently, light on its feet, yet balanced. Its exceptional soundstage draws out the finest details – and the crisp, articulate bass can safely be described as “jaw-dropping.”

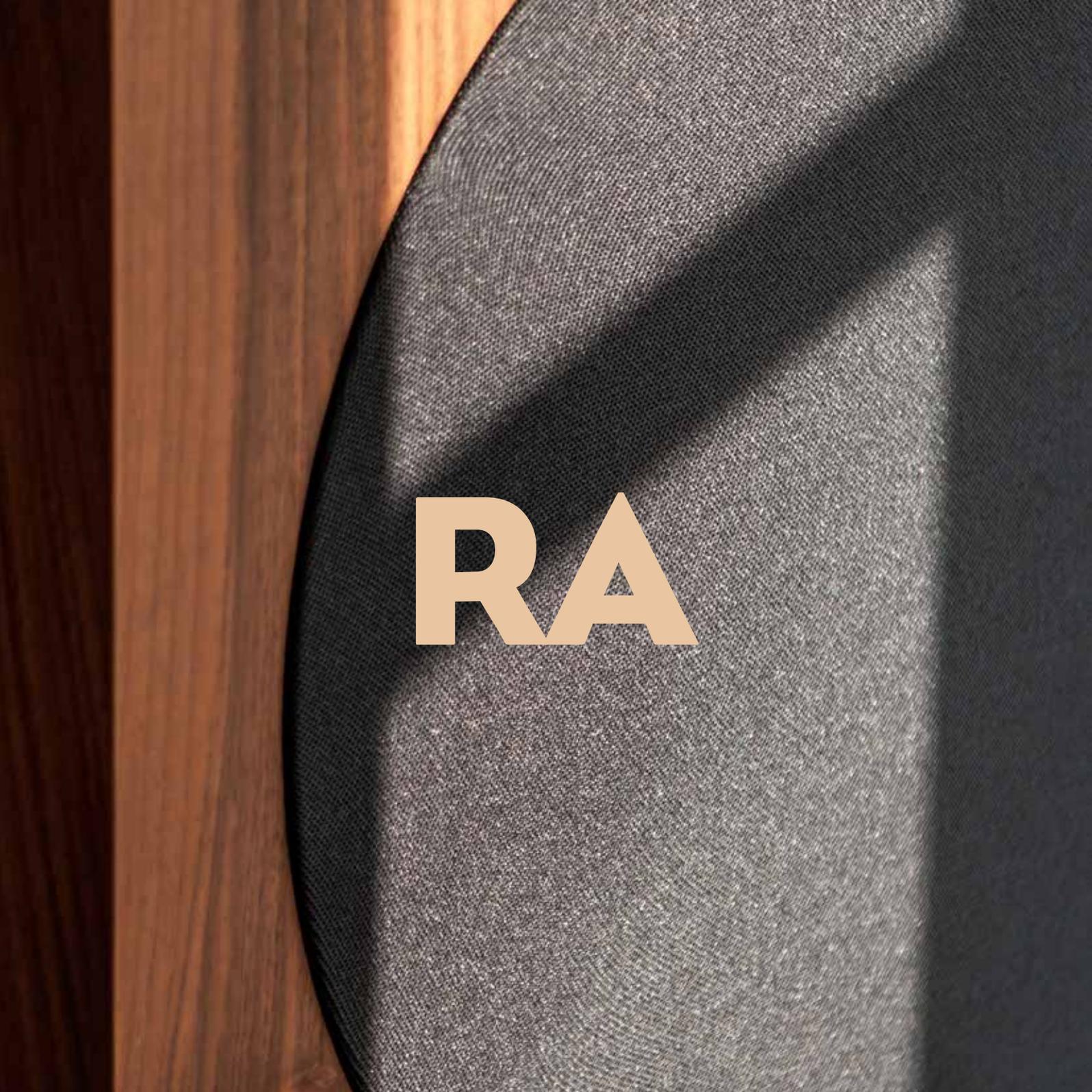
The custom-built woofers are impregnated with six layers of Italian balsamic violin lacquer. Pharoah is a gifted all-rounder: whether Techno or Telemann, Rock or Ravel...Pharoah is comfortably at home.



PHAROAH

Your companion for all matters.





RA



RA

„Like a ripe Sauvignon!“
Josef Bruckmoser/image hifi

The original, standard-setting member of our new, Natural Fidelity Line of high-end loudspeakers: Design distilled to the essentials – Technology and Hand-Craftsmanship in perfect harmony.

Ra's stoic exterior unleashes a musicality that simply doesn't let go – the eye calms, the ear rejoices. Ra plays with power and dynamics – if desired, even at original volume levels. At the same time, Ra maintains its delicate spirit, with a sensitivity for the finest nuance.

The in-house finished tweeter, also deployed in our reference model Duke, is mounted concentrically at the heart of the 12" woofer, thereby achieving a stable, homogenous tonality, regardless of listening position.



RA

If tubes are your thing, it's your thing.





ISIS



ISIS

„...one of the most outstanding musical products, created in history.”

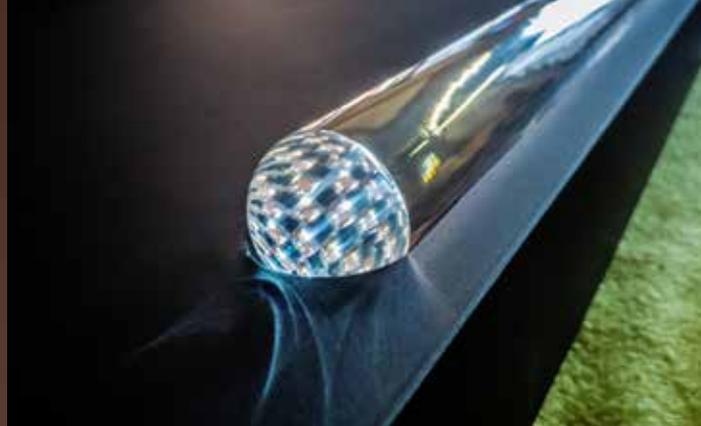
Dmitry Zoloshkov/Export Sound Company

Our new ISIS is very habitat-friendly. It fits into all styles, it is easy to integrate and its sound is celestial. The elegantly shaped cabinet leans back slightly, it seems to defy physics by „floating“ over the massive bottom plate.

All of this is for acoustic purposes, it minimizes inner standing waves and stiffens the construction. For the first time, we use our sawtooth profile boards for the cabinet walls. They are a third less voluminous and much stiffer than normal plywood.

As a result, fine details sound even finer and high impulses are delivered effortlessly.

Because of the special aligned vents, the acoustic adaptation to the room succeeds perfectly.



The names of all our speakers traditionally come from musicians or bands. The post-metal band ISIS as namesake, stands for the boundlessly dynamic, exuberant, but also control and musicality.

ISIS

This is it.





TALIESIN



TALIESIN

„It is what it is and what is... is marvelous Taliesin champ, which blew this scribe away.”

Dawid Grzyb/Hifiknights

This loudspeaker has its origin in the very first beginning of Trenner Friedl.

Even before! More than 25 years ago, Andreas Friedl designed a very big (and we mean BIG) loudspeaker for his own use, a reference, a giant of joy.

When he and Peter Trenner founded the brand, Taliesin (the grey) stayed with Peter for many years.

It was the benchmark for all coming loudspeakers.

Now the 25th anniversary is on the horizon, and the friends did not want celebrate without a Taliesin.

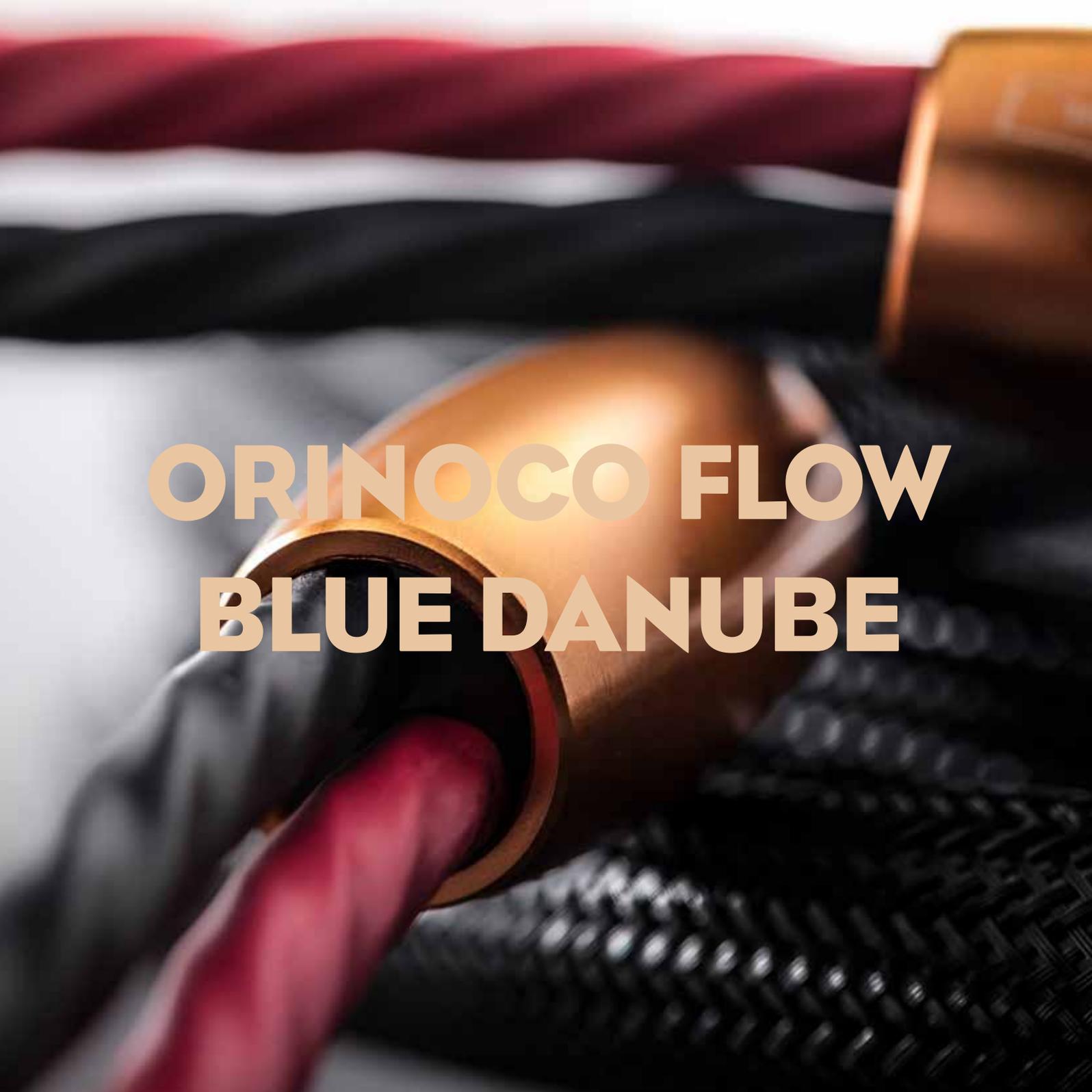
The task was to make a worthy successor of the awesome forefather!



TALIESIN

It shall bear strength without limits, it shall be a bard, a fine spirit, a benchmark itself.





**ORINOCO FLOW
BLUE DANUBE**



Signal Conductors

The right link between the audio source and the loudspeakers is the icing on the cake, the crowning! And as with all crownings, it needed it's own time, to make it just perfect!

Our cable are simply the perfect connection between your electronic devices and our loudspeakers!

Over 20 years of cooperation with one of the leading cable forges in the world, Cardas Audio, made this finally possible!

We offer two family of cables;

The **ORINOCO FLOW**

For the most demanding desires

The **BLUE DANUBE**

The class leader

We offer loudspeaker cables, interconnects (XLR an RCA) and power chords

THE ICING ON THE CAKE





WALNUT NATURE

*Our classic
standard*



WALNUT AMARANTH

*A touch of exotic
standard*



ICED OAK

*Clear and straight
standard*



VINTAGE GREY

*Fits to all styles
standard*

STANDARD VENEERS

The austrian walnut is our most beloved veneer.

We can offer it in different flavors.

It is carefully selected and matched, the thickness is higher than commonly used for this purpose.

The finish is in matt or hand-polished gloss (for extra charge).

Please hold in mind: Wood is a natural thing and each veneer is unique as a fingerprint.



NIGHT BLACK / BAMBOO

*For Art baffles only
standard/special*

SNOW WHITE

*Wonderful with clear interior
special*

ZEBRA WOOD ECO

*Great for smaller cabinets
special*

PALISANDER ECO

*The elegant pinstripe suite
special*

SPECIAL VENEERS

We can individualize your loudspeakers!

Almost any veneer, colour or finish is possible. Except exotic woods and other environmentally unsustainable materials. Our Palisander and Zebrawood is a composite of domestic wood.

If you want something just made exactly for you, we will do our best. The cover picture shows Taliesin with Palisander Eco in high gloss.



	SUN	ART	OSIRIS	PHAROAH
TYPE	Bookshelf Monitor	Compact Monitor	Floor standing	Floor standing
FEATURES	<p>Designed with taking account of the golden section</p> <p>Multiplex birch wood of different densities</p> <p>Multi layered lacquer finish</p> <p>Damped with recycling composit wool felt</p> <p>Coaxial principle: point source, smooth phase and perfect step response</p> <p>Finest crossover components by Mundorf</p> <p>Cardas Audio internal wire</p> <p>Cardas Binding Posts</p>	<p>Designed with taking account of the golden section</p> <p>Multiplex birch wood of different densities</p> <p>Multi layered lacquer finish</p> <p>Damped with recycling composit wool felt</p> <p>Carbon fibre woofer coated with Italian oil varnish</p> <p>Finest crossover components by Mundorf</p> <p>Cardas Audio internal wire</p> <p>Cardas Binding Posts</p>	<p>Designed with taking account of the golden section</p> <p>Multiplex birch wood of different densities</p> <p>Multi layered lacquer finish</p> <p>Horn/Reflex bass alignment for ideal room matching</p> <p>Damped with recycling composit wool felt</p> <p>Coaxial principle: point source, smooth phase and perfect step response</p> <p>Paper cone coated with Italian oil varnish</p> <p>Finest crossover components by Mundorf</p> <p>Cardas Audio internal wire</p> <p>Cardas Binding Posts</p> <p>Can be place close to walls and corners</p>	<p>Designed with taking account of the golden section</p> <p>Multiplex birch wood of different densities</p> <p>Multi layered lacquer finish</p> <p>Horn/Reflex bass alignment for ideal room matching</p> <p>Damped with recycling composit wool felt</p> <p>Paper cone coated with Italian oil varnish</p> <p>Finest crossover components by Mundorf</p> <p>Cardas Audio internal wire</p> <p>Cardas Binding Posts</p> <p>Can be place close to walls and corners</p>
DRIVE UNITS	1 x 4.7" Aluminum cone 1 x 1" coaxial fabric dome	1 x 5" Carbon fibre cone 1 x 1" Ring radiator neodym magnet	1 x 6.5" Paper cone 1 x 1.75" Coaxial horn loaded compression driver	1 x 8" Paper cone 1 x 1" Horn loaded titanium dome neodym magnet
FREQU. RESP.	58Hz to 25kHz (+/-3dB)	50Hz to 50kHz (+/-3dB)	42Hz to 30kHz (+/-3dB)	38Hz to 35kHz (+/-3dB)
SENSITIVITY	82dB (2.83V/1m)	85dB (2.83V/1m)	88.7dB (2.83V/1m)	92dB (2.83V/1m)
IMPEDANCE	4 Ohm	4 Ohm	8 Ohm	8 Ohms
DIMENSIONS H/W/D	210/160/140 mm	270/180/300 mm	850/360/370 mm (with feet)	975/460/350 mm (with feet)
WEICHT	3.2 kg	6.8 kg	25 kg	33 kg



	RA	ISIS	TALIESIN	SIGNAL CONDUCTORS
TYPE	Floor standing	Floor standing	Floor standing	Cables
FEATURES	<p>Designed with taking account of the golden section</p> <p>Multiplex birch wood of different densities</p> <p>Multi layered lacquer finish</p> <p>Damped with recycling composit wool felt</p> <p>Coaxial principle: point source, smooth phase and perfect step response</p> <p>Paper cone coated with Italian oil varnish</p> <p>Finest crossover components by Mundorf</p> <p>Cardas Audio internal wire</p> <p>Cardas Binding Posts</p> <p>Can be place close to walls and corners</p>	<p>Designed with taking account of the golden section</p> <p>Multiplex birch wood of different densities</p> <p>Multi layered lacquer finish</p> <p>Horn/Reflex bass alignment for ideal room matching</p> <p>Damped with recycling composit wool felt</p> <p>Coaxial principle: point source, smooth phase and perfect step response</p> <p>Paper cone coated with Italian oil varnish</p> <p>Finest crossover components by Mundorf</p> <p>Cardas Audio internal wire</p> <p>Cardas Binding Posts</p> <p>Can be place close to walls and corners</p>	<p>Designed with taking account of the golden section</p> <p>Multiplex birch wood of different densities</p> <p>Multi layered lacquer finish</p> <p>Horn/Reflex bass alignment for ideal room matching</p> <p>Damped with recycling composit wool felt</p> <p>Coaxial principle: point source, smooth phase and perfect step response</p> <p>Paper cone coated with Italian oil varnish</p> <p>Finest crossover components by Mundorf</p> <p>Cardas Audio internal wire</p> <p>Cardas Binding Posts</p> <p>Can be place close to walls and corners</p>	<p>Ultra-pure copper from Cardas Audio</p> <p>Dielectric material: PFA, air</p> <p>Jackets: Alcryn, PET Braided</p> <p>Rhodium over silver plated and milled copper spades</p> <p>Spades are terminated in a solderless compression die forging process (Orinoco Flow)</p>
DRIVE UNITS	<p>1 x 12" Paper cone</p> <p>1 x 1.75" Coaxial horn loaded compression driver</p>	<p>1 x 15" Paper cone</p> <p>1 x 8" Paper cone</p> <p>1 x 1.75" Coaxial horn loaded compression driver</p>	<p>1 x 18" Paper cone</p> <p>1 x 12" Paper cone</p> <p>1 x 1.75" Coaxial horn loaded compression driver</p>	
FREQU. RESP.	42Hz to 40kHz (+/-3dB)	28Hz to 40kHz (+/-3dB)	30Hz to 40kHz (+/-3dB)	
SENSITIVITY	95dB (2.83V/1m)	91dB (2.83V/1m)	92dB (2.83V/1m)	
IMPEDANCE	8 Ohm	6 Ohm	6 Ohm	
DIMENSIONS H/W/D	1200/500/350 mm	1200/500/450 mm (with feet)	1500/620/580 mm (with feet)	
WEICHT	42 kg	65 kg	aprox 100 kg	



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